

Social Sciences and Humanities Research Council  
Conseil de recherches en sciences humaines

Research/Creation Grants in Fine Arts: November 2010 Competition Awards

Subventions de recherche-cr ation en arts et lettres : Attributions du concours de novembre  
2010

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Applicant/Candidat(e)	Marcel O'Gorman	University of Waterloo
Collaborator/Collaborateur	Bernard Stiegler	Centre Pompidou
	Colin Ellard	University of Waterloo
	Dane Watkins	No Institutional Affiliation
	Luke Murphy	MTV Networks

Title/Titre Pharmakon: investigating technological impacts through digital art and applied media theory  
Years/Ann es 3 Amount/Montant 210,000.00

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Applicant/Candidat(e)	Ric Knowles	University of Guelph
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Title/Titre Indigenous knowledge, contemporary performance  
Years/Ann es 3 Amount/Montant 238,500.00

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Applicant/Candidat(e)	Martin Gotfrit	Simon Fraser University
Co-applicant/Cochercheur	Patricia Gruben	Simon Fraser University
Collaborator/Collaborateur	Robert Gardiner	The University of British Columbia

Title/Titre The secret doctrine: artifice and authenticity though intermedial theatre and installation

Years/Années 3 Amount/Montant 208,120.00

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Applicant/Candidat(e)	Patrick Mahon	The University of Western Ontario
Co-applicant/Cochercheur	Xiong Gu	The University of British Columbia
Collaborator/Collaborateur	Soheila Kolahdouz Esfahani	No Institutional Affiliation

Title/Titre Immersion emergencies and possible worlds: engaging water as culture and resource through contemporary art

Years/Années 3 Amount/Montant 165,132.00

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Applicant/Candidat(e)	Solomon Nagler	Nova Scotia College of Art and Design University
Co-applicant/Cochercheur	Kim Morgan	Nova Scotia College of Art and Design University
	Martha Radice	Dalhousie University
Collaborator/Collaborateur	Christopher Kaltenbach	Nova Scotia College of Art and Design University
	Ellen Moffat	No Institutional Affiliation
	Erin Wunker	Dalhousie University

Title/Titre Tracing the city: interventions of art in public space

Years/Années 3 Amount/Montant 237,411.00

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Applicant/Candidat(e) Serge Cardinal Université de Montréal

Title/Titre Les paysages sonores du cinéma québécois

Years/Années 3 Amount/Montant 231,360.00

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Applicant/Candidat(e) Catherine Richards University of Ottawa  
Co-applicant/Cochercheur Maria Lantin Emily Carr University of Art + Design

Title/Titre Shivering - research and creation of quasi-objects

Years/Années 3 Amount/Montant 241,317.00

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Applicant/Candidat(e) Isabelle Raynauld Université de Montréal

Title/Titre Film documentaire : cerveau, musique et vers d'oreille, ces chansons qui ne nous quittent plus

Years/Années 3 Amount/Montant 213,896.00

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Applicant/Candidat(e) Robert Burley Ryerson University  
Co-applicant/Cochercheur Geoffrey James Ryerson University  
Collaborator/Collaborateur Myer Siemiatycki Ryerson University



Sandeep Agrawal

Ryerson University

Title/Titre The new suburb: hybrid forms in urban and visual culture

Years/Années 3 Amount/Montant 112,700.00

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Applicant/Candidat(e)

Colin Ripley

Ryerson University

Co-applicant/Cochercheur

Alexander Ferworn

Ryerson University

Ekaterina Velikov

University of Michigan, Ann Arbor

Geoffrey Thun

University of Michigan, Ann Arbor

Title/Titre Stratus

Years/Années 3 Amount/Montant 186,000.00

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Applicant/Candidat(e)

Conrad Alexandrowicz

University of Victoria

Collaborator/Collaborateur

Alexandra Pohran Dawkins

University of Victoria

Lorna Crozier

University of Victoria

Maureen Bradley

University of Victoria

Title/Titre Words made flesh: staging poetic text

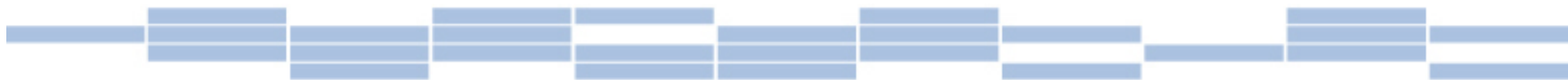
Years/Années 3 Amount/Montant 174,219.00

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Applicant/Candidat(e)

Susan Dobson

University of Guelph



Collaborator/Collaborateur

Alison Nordström

George Eastman House International Museum of  
Photography and Film

Title/Titre The pictured past and the future perfect: shifting tenses in contemporary photography

Years/Années 3 Amount/Montant 223,398.00

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Applicant/Candidat(e)

Jerrard Smith

University of Guelph

Collaborator/Collaborateur

Murray Schafer

No Institutional Affiliation

Title/Titre The Labyrinth: multidisciplinary in site-specific theatre practice

Years/Années 3 Amount/Montant 250,000.00

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Applicant/Candidat(e)

Gerald Hushlak

University of Calgary

Co-applicant/Cochercheur

Christian Jacob

University of Calgary

Denis Poulin

Université du Québec à Montréal

Jean-René Leblanc

University of Calgary

Martine Époque

Université du Québec à Montréal

Collaborator/Collaborateur

Jeffrey Boyd

University of Calgary

Jennifer Eiserman

University of Calgary

Kenneth Fields

University of Calgary

Title/Titre Responsive digital dance

Years/Années 3 Amount/Montant 175,361.00



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Applicant/Candidat(e)	Matthew Soar	Concordia University
Co-applicant/Cochercheur	Monika Gagnon	Concordia University
Collaborator/Collaborateur	Florian Thalhofer	No Institutional Affiliation
	Midi Onodera	No Institutional Affiliation
	Philip Hoffman	York University

Title/Titre Proof in process: an iterative approach to experimental film and video in the age of transmedia  
Years/Années 3 Amount/Montant 200,438.00

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Applicant/Candidat(e)	Ingrid Bachmann	Concordia University
Co-applicant/Cochercheur	Alexa Wright	University of Westminster
	Andrew Carnie	University of Southampton
	Catherine Richards	University of Ottawa

Title/Titre Hybrid bodies: an artistic investigation into the experience of heart transplantation  
Years/Années 3 Amount/Montant 186,985.00

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Applicant/Candidat(e)	Kimberly Sawchuk	Concordia University
Collaborator/Collaborateur	Katarina Soukup	Other/Unknown
	Robert Prenovault	No Institutional Affiliation

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Title/Titre Virtual daylighting: buried rivers and augmented reality for mobile devices

Years/Années 3 Amount/Montant 209,039.00

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Applicant/Candidat(e) Dorit Naaman Queen's University

Co-applicant/Cochercheur Dana Olwan Queen's University

Title/Titre Qatamon in color

Years/Années 3 Amount/Montant 223,256.00

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Applicant/Candidat(e) Kim Nelson University of Windsor

Co-applicant/Cochercheur Robert Nelson University of Windsor

Collaborator/Collaborateur Brent Lee University of Windsor

Justin Langlois University of Windsor

Title/Titre Docum'istory project

Years/Années 3 Amount/Montant 205,592.00

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Applicant/Candidat(e) Edwin Cavanagh Dalhousie University

Title/Titre Building innovation on the rural coast

Years/Années 3 Amount/Montant 225,000.00

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Applicant/Candidat(e)	Sarah Bonnemaïson	Dalhousie University
Co-applicant/Cochercheur	Robin Muller	Nova Scotia College of Art and Design University
Collaborator/Collaborateur	Alan Macy	BIOPAC Systems Inc.
	Carolle Crooks Fernando	Mocean Dance
	Christine Macy	Dalhousie University
	Mary Ellen MacLean	Other/Unknown

Title/Titre E-motion studies in the age of responsive environments

Years/Années 3 Amount/Montant 233,242.00

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Applicant/Candidat(e)	Hank Knox	McGill University
Co-applicant/Cochercheur	Ichiro Fujinaga	McGill University
Collaborator/Collaborateur	Bruno Gingras	Goldsmiths University of London

Title/Titre The art of harpsichord playing in the digital age: a computer-supported exploration of Couperin, basso continuo, and tuning

Years/Années 3 Amount/Montant 248,925.00

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Applicant/Candidat(e)	Russ Patrick Alcedo	York University
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Title/Titre Ati-atihan festival on the move: dancing culture and performance of identity among Filipinos from the Central Philippines to Toronto, Canada

Years/Années 3 Amount/Montant 201,237.00

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Applicant/Candidat(e) Brenda Longfellow York University

Title/Titre Offshore: a documentary musical

Years/Années 3 Amount/Montant 249,990.00

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Applicant/Candidat(e) Janine Marchessault York University

Co-applicant/Cochercheur Chloe Brushwood Rose York University

Jennifer Foster York University

Title/Titre A short history of land: an exhibition on possible futures

Years/Années 3 Amount/Montant 212,000.00

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Applicant/Candidat(e) Caitlin Fisher York University

Co-applicant/Cochercheur Karolyn Smardz Frost York University

Paul Lovejoy York University

Title/Titre Augmented reality freedom stories: using AR to understand, explore and communicate new narratives about Canada's role in the Underground Railroad

Years/Années 3 Amount/Montant 211,780.00

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Applicant/Candidat(e) Henry Daniel Simon Fraser University



Collaborator/Collaborateur	Olena Hankivsky	Simon Fraser University
	Owen Underhill	Simon Fraser University
	Rita Dhamoon	University of the Fraser Valley

Title/Titre New architectures of memory and identity  
Years/Années 3 Amount/Montant 236,976.00

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Applicant/Candidat(e)	Nicolas Reeves	Université du Québec à Montréal
Co-applicant/Cochercheur	Gregory Chatonsky	Université du Québec à Montréal
Collaborator/Collaborateur	Jacopo Baboni Schilingi	Other/Unknown
	Jean-Paul Fourmentraux	Université de Lille III - Charles de Gaulle
	Jean-Pierre Balpe	Université de Vincennes-Saint-Denis (Paris VIII)
	Pau Waelder	Open University of Catalonia
	Thomas Hueber	Centre national de la recherche scientifique

Title/Titre Capture : les arts génératifs appliqués à la culture populaire  
Years/Années 3 Amount/Montant 218,098.00

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Applicant/Candidat(e)	Adam Dickinson	Brock University
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Title/Titre Anatomic: semiotic bodies, chemical environments  
Years/Années 3 Amount/Montant 60,000.00





<b>Applicant/Candidat(e)</b>	Brent Lee	University of Windsor
<b>Co-applicant/Cochercheur</b>	Nicholas Papador	University of Windsor
	Sigrun Torinus	University of Windsor
<b>Collaborator/Collaborateur</b>	Christopher McNamara	University of Michigan, Ann Arbor
	Elke Utermöhlen	Blackhole-Factory
	Kim Nelson	University of Windsor
	Martin Slawig	Blackhole-Factory
	Megumi Masaki	Brandon University
	Trevor Pittman	University of Windsor

**Title/Titre** Integrating sound and image in multimedia performance

**Years/Années** 3 **Amount/Montant** 190,198.00

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<b>Applicant/Candidat(e)</b>	Michael Jemtrud	McGill University
<b>Co-applicant/Cochercheur</b>	Aaron Sprecher	McGill University
	Torben Berns	McGill University
<b>Collaborator/Collaborateur</b>	Maria Mingallon	McGill University
	Ramtin Attar	AutoDesk Canada Inc.

**Title/Titre** Modeling the methodologies of our time

**Years/Années** 3 **Amount/Montant** 197,600.00

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Applicant/Candidat(e) Darryl Whetter Université Sainte-Anne

Title/Titre Rowing to Cuba: a novel

Years/Années 3 Amount/Montant 54,866.00

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Applicant/Candidat(e) Walter Schloss University of Victoria

Title/Titre Integrating gesture sensing: robotic actuation and proprioception in pitched electroacoustic percussion instruments for live music performance

Years/Années 3 Amount/Montant 184,162.00

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Applicant/Candidat(e) Paula Sherman Trent University

Co-applicant/Cochercheur Leanne Simpson Other/Unknown

Collaborator/Collaborateur Marrie Mumford Trent University

Title/Titre Nweekahneh: elder brother

Years/Années 3 Amount/Montant 196,051.00

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Applicant/Candidat(e) Philip Beesley University of Waterloo

Collaborator/Collaborateur Robert Gorbet University of Waterloo

Title/Titre Liminal spaces of appearance: the hylozoic ground project

Years/Années 3 Amount/Montant 223,425.00

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Applicant/Candidat(e) Ron Wakkary Simon Fraser University

Title/Titre Everyday design: practice and mobilisation in interaction design

Years/Années 3 Amount/Montant 169,500.00

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Applicant/Candidat(e) Nancy Holmes The University of British Columbia  
Co-applicant/Cochercheur Denise Kenney The University of British Columbia  
Robert Belton The University of British Columbia

Title/Titre The eco art incubator

Years/Années 3 Amount/Montant 198,000.00